Marian

'49

St. Mary's

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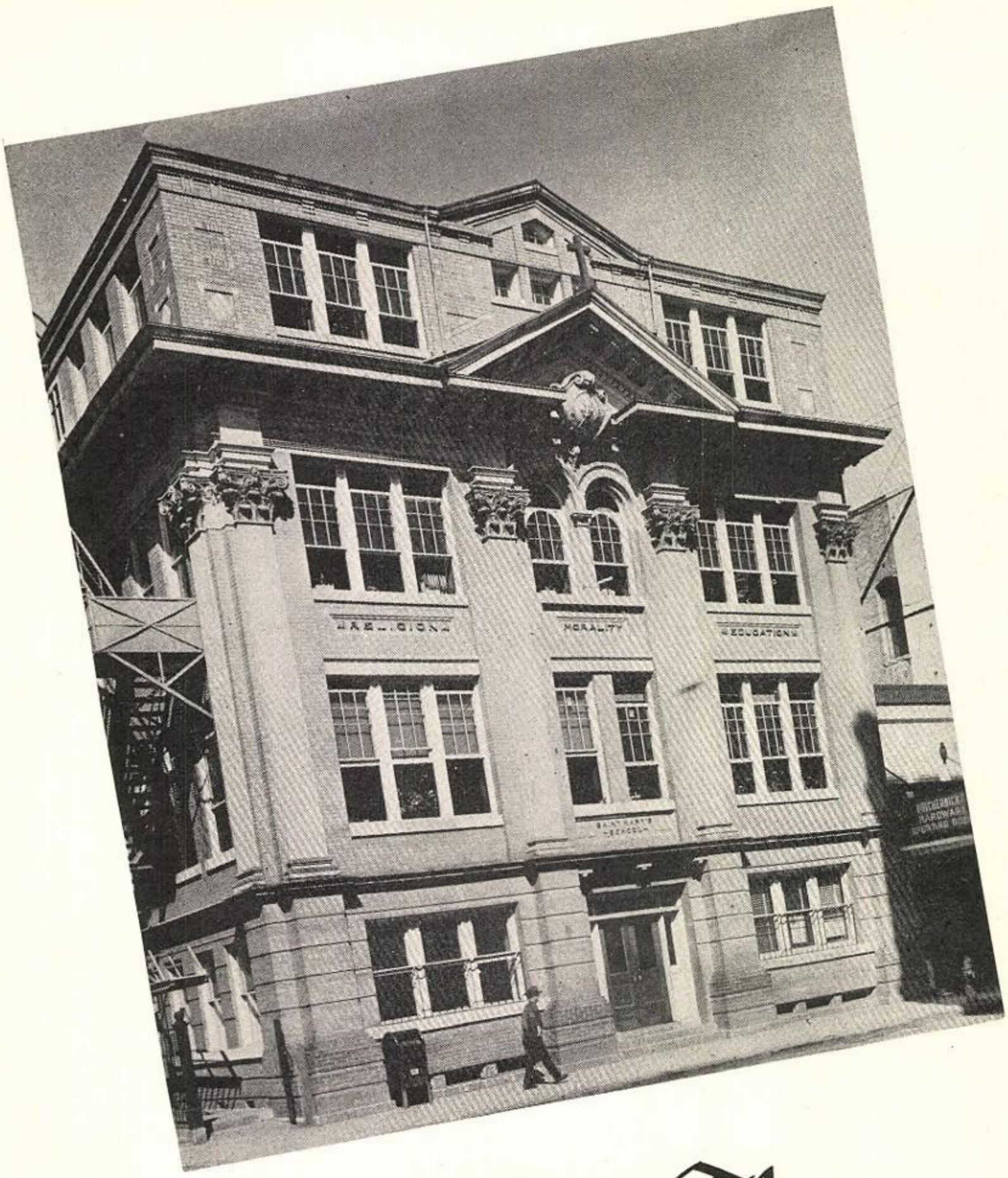


The Marian

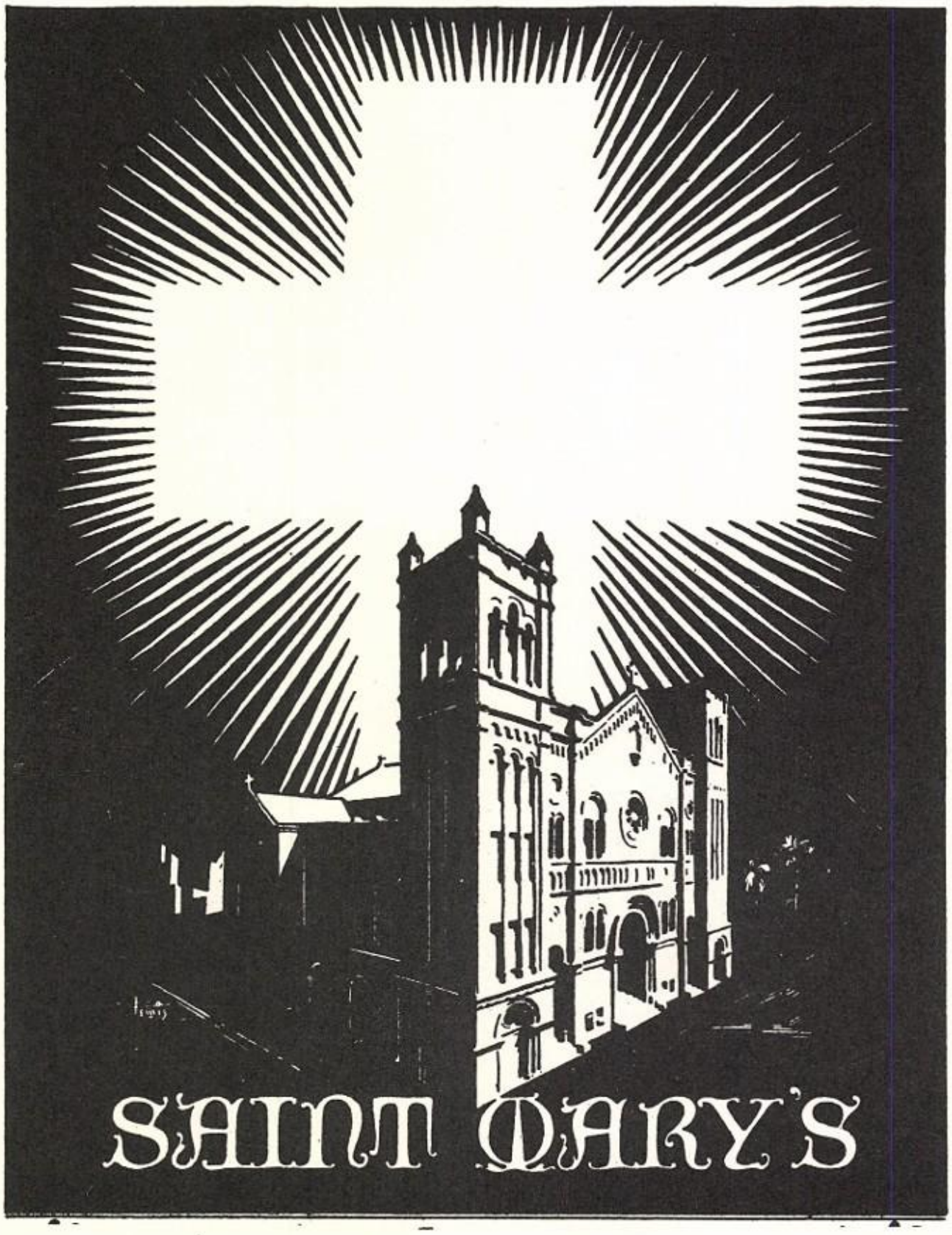
Presented By The

SENIOR CLASS

ST. MARY'S SCHOOL

San Antonio, Texas

1949



CONDUCTED BY OBLATE FATHERS

"I have loved the beauty of Thy house and the place wherein Thy glory dwelleth"

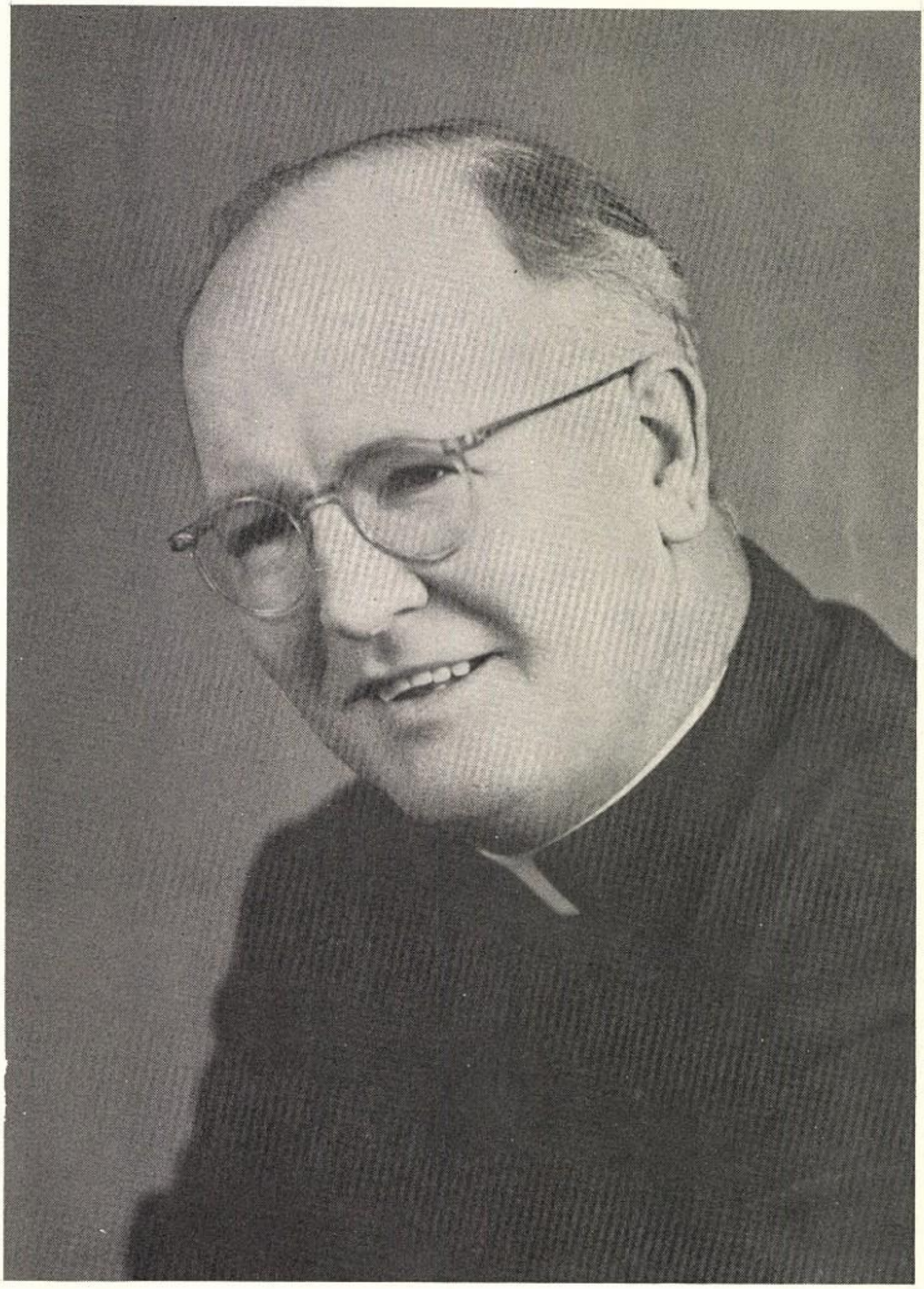
1849 1949
A CENTURY IN THE SOUTHWEST
O M I

DEDICATION

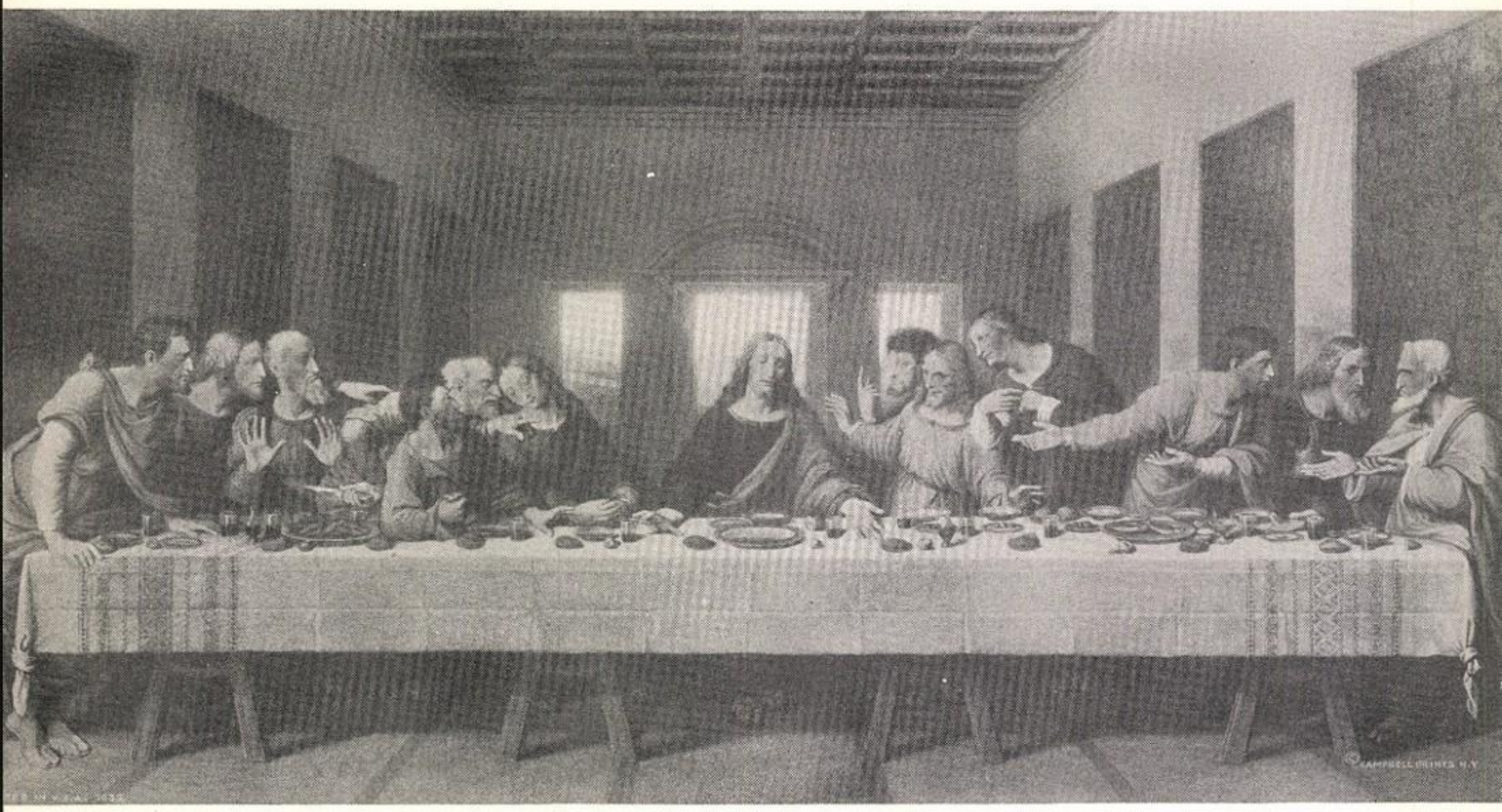
This year, the Oblates of Mary Immaculate will celebrate the centenary of the founding of their order. Through the years, the Oblates have followed the example of their founder, Bishop DeMazenod, and labored for the souls of all men. To the most abandoned souls they strive to bring the faith of Christ, that men might know their God, and, in knowing their God, might love and serve Him.

We are grateful to the Oblates, but especially to Father Quinlivan and the Fathers at St. Mary's. To these loving and devoted hearts who have guided us, watched over us, and prayed for us, we, the Senior Class of '49, dedicate the Marian.

OUR PASTOR



VERY REVEREND JOHN QUINLIVAN, O.M.I.



FOREWORD

The members of the Banquet Table saw a gracious Figure and heard Him speaking in soft words of wisdom, telling them of the events that were to follow on the morrow. He promised to leave behind them His strength and His love.

Through the years that have stretched into centuries, Christ has fulfilled these promises and made man Christ-like through His Apostles and teachers. They, in turn, recognize the wisdom and grandeur of holy Mother, the Church speaking through its visible head when he says: "CHRISTIAN EDUCATION takes in the whole aggregate of Human Life, SPIRITUAL, INTELLECTUAL and MORAL, SOCIAL and DOMESTIC, PHYSICAL and INDIVIDUAL, not with a view of reducing it in any way, but in order to elevate, regulate and perfect it, in accordance with the example and teaching of Christ."

ADMINISTRATION

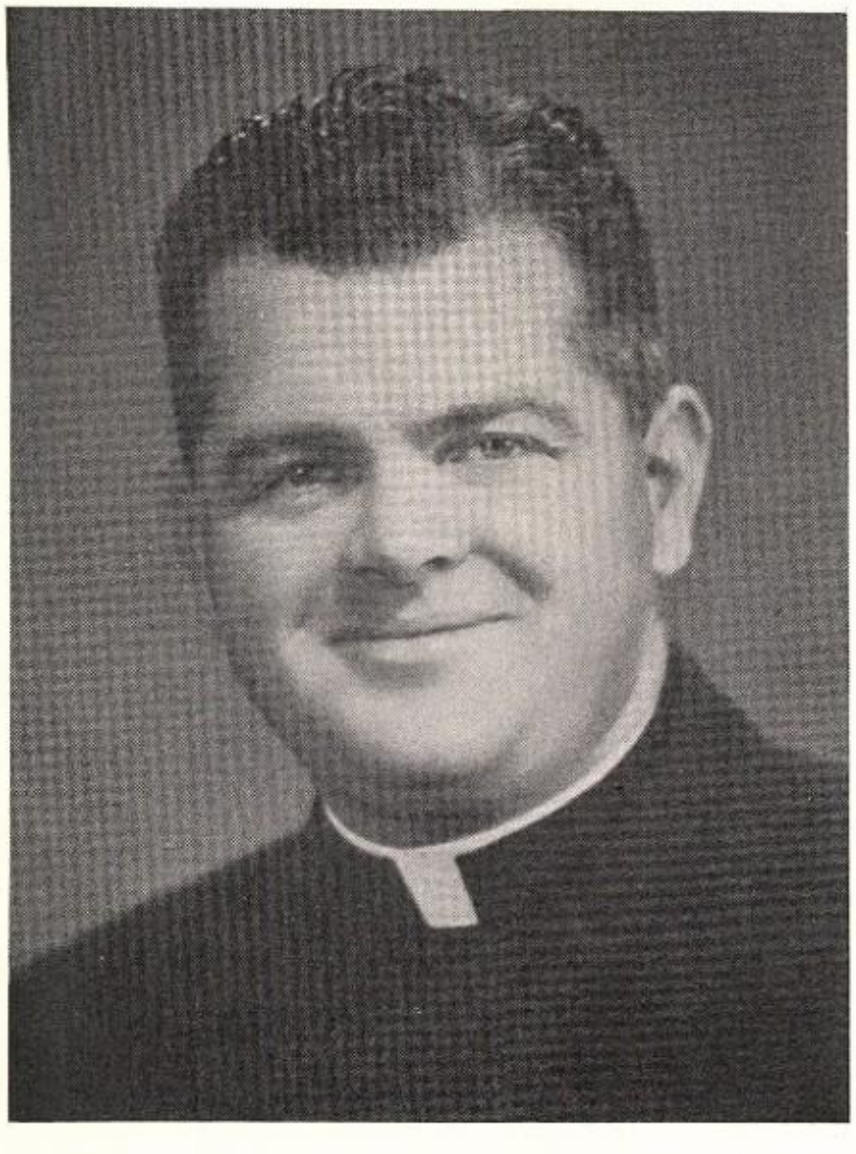
Most Reverend Archbishop Robert E. Lucy D.D.
Monsignor John L. Morkovsky, Superintendent of Catholic Schools.

Conducted by the Sisters of Divine Providence and the Oblate Fathers of Mary Immaculate.

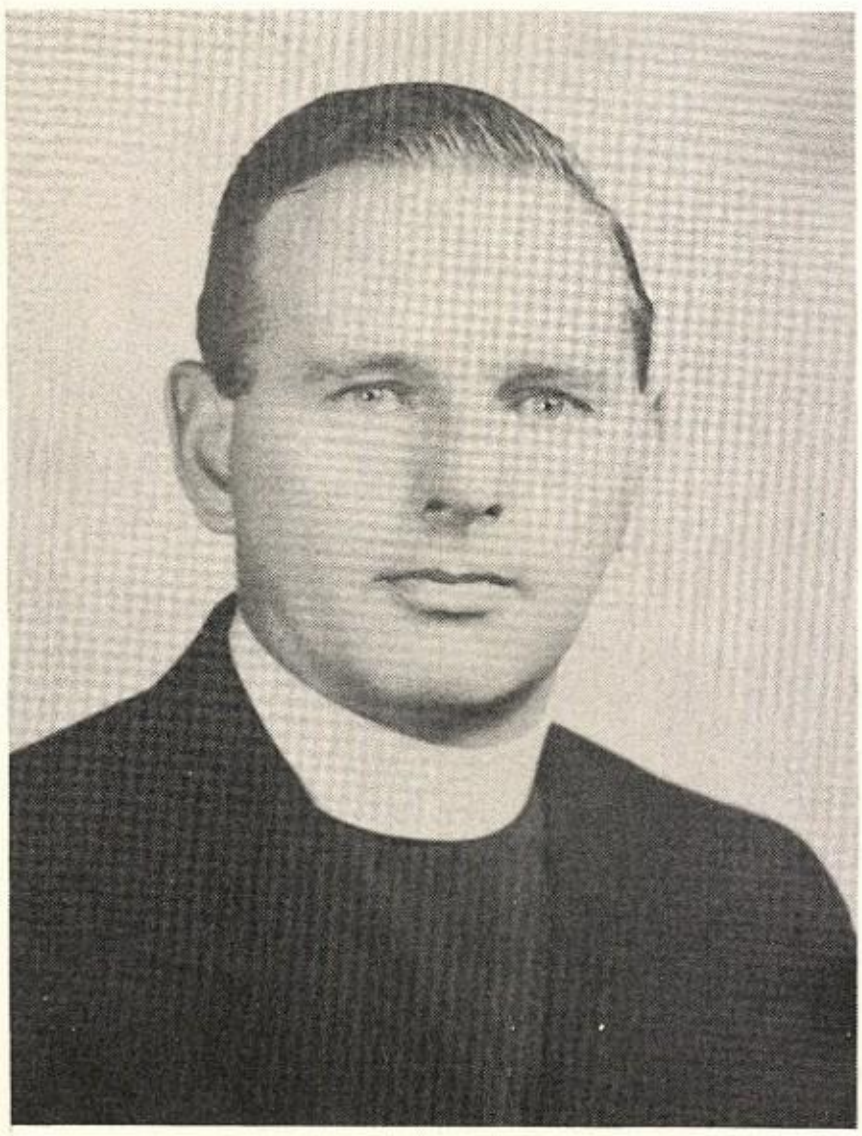
SENIORS
UNDERCLASSMEN
ORGANIZATIONS
FEATURES
PATRONS

OUR RELIGION INSTRUCTORS

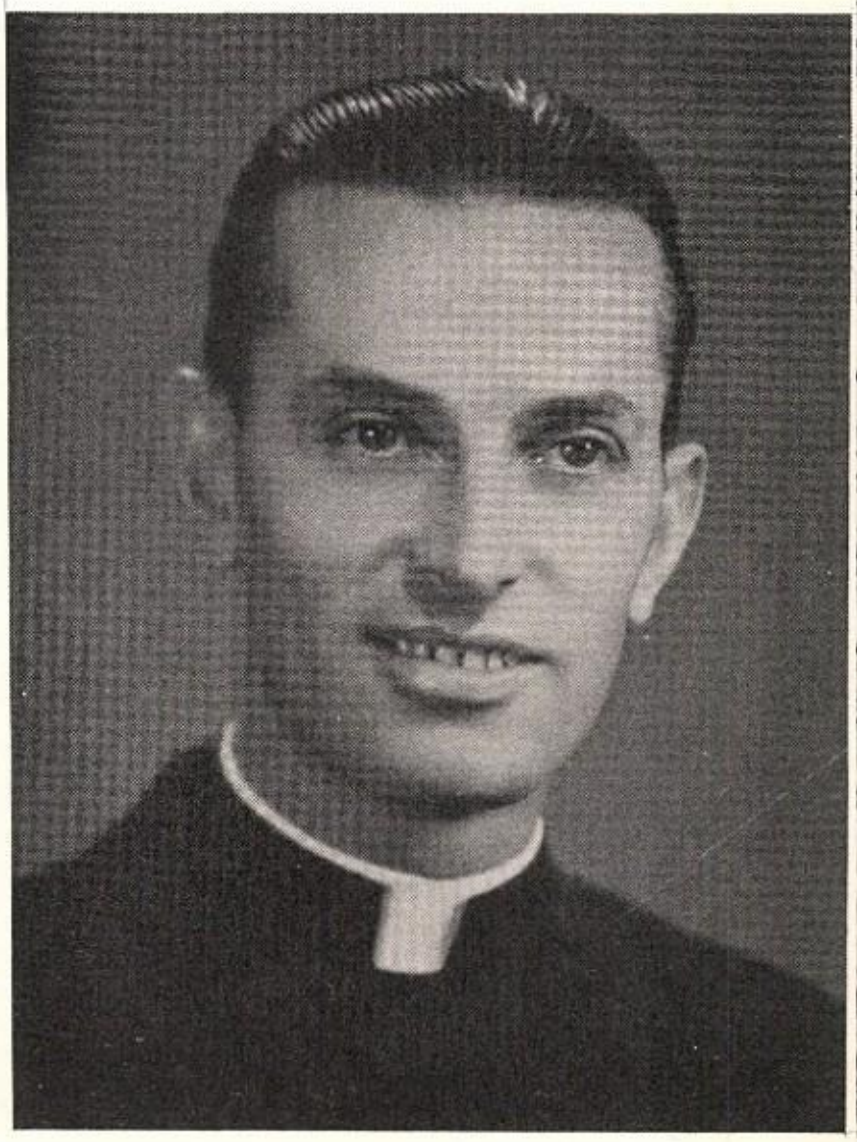
REV. GERARD KENNEDY, O.M.I.
Freshmen Class



REV. JOSEPH P. SAMMON, O.M.I.
Sophomore Class



REV. PATRICK RYAN, O.M.I.
Junior Class until March



REV. FRANCIS BEAZLEY, O.M.I.
Junior Class

NOT
FINISHED
JUST
BEGUN

LORETTA EYHORN—Class President—"Redda" Easy going, takes things as they come. "This little maid is quite inclined to laugh and talk with all mankind." Eyes that reflect a happy disposition.

BARBARA ANN RICHTER—Class Vice-President — "Babs" Neat and petite with a winning smile—Constantly striving to better her best—gifted in all things artistic.

CLARE EDWARDS — Class Secretary-Treasurer. **Depth of soul which is reflected in her Madonna-like face. Voice ever gentle and low—the kind you like to have around.**

PATRICIA AUGUST—Lullaby-like voice —pretty as she is popular—inquisitive nature—"searches for the silver lining."

DOROTHY BASS — Dottie—Bubbling over with a love for life . . . she appreciates people . . . good student . . . perpetually chattering.

BETTY JO BEDNAR—Warm smile and understanding . . . very essence of graciousness . . . perfectly groomed . . . never at a loss for something to do.

LORRAINE BEESON — Full of sparkle, dash, and go; she is different from the rest you know . . . takes nothing too seriously.

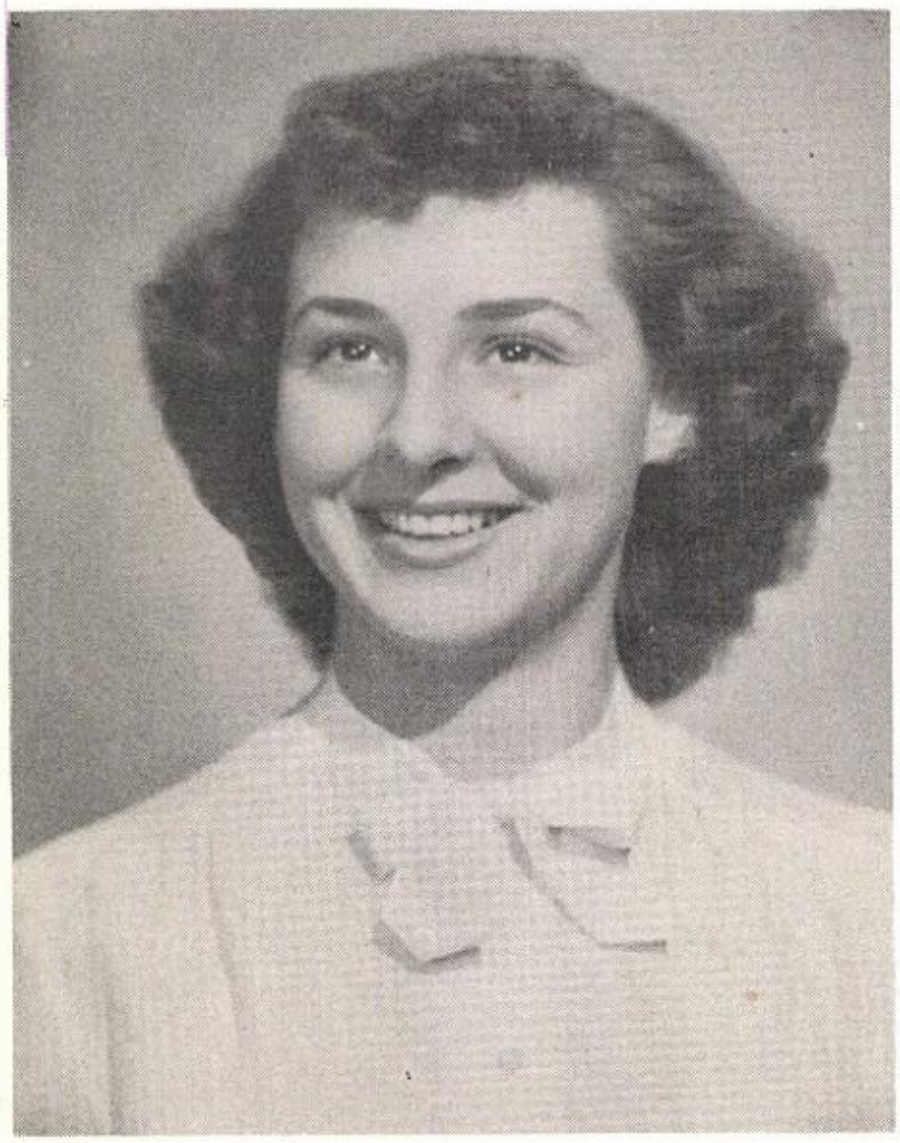
ELAINE BENDELE—Never tiring sweetness that comes out at right moments . . . overjoyed at anything . . . cameo charm . . . feminine as lace.

INEZ BRENNER—Dimples are an added attraction . . . an ever welcome member to every group . . . couldn't be cuter.

MARY CARMEN CRISTOFOLETTI—A quiet seeker after knoweldge . . . kind word for everyone . . . Model student . . . Seriousness and depth in her heart.

JULIA DI FILIPPO — A photo from vogue . . . both witty and merry . . . sleek . . . complexion of roses . . . lots of style.

THERESA DI FILIPPO—No favor is ever too much . . . wit makes her most admired . . . "She who aims high fails never to succeed."



JOAN FITZPATRICK—Quick wit . . . Energetic and always full of life . . . Ability to keep one entertained.

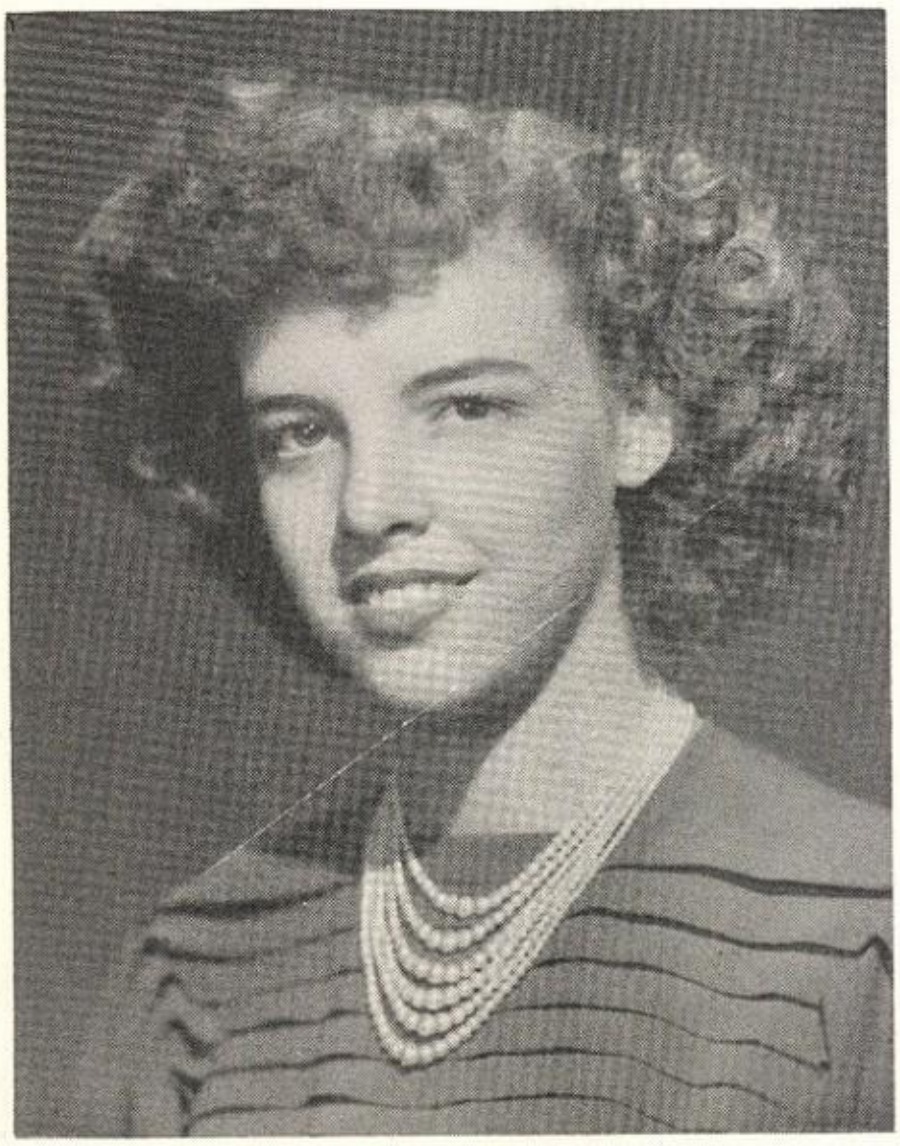
CECILIA FLORES—"Ceal" . . . Cute things come in small packages . . . strictly a jive-lover . . . a great ability to understand and console.

ANNIE MARIE GARZA — Sparkling eyes that reflect a mischievous nature . . . Always happy and bubbling over with life . . . An all-around girl.

CATHERINE GILLETTE — Gratifying friendliness . . . Sweet words and kindly deeds . . . magnolia sweetness . . . Steals your heart with frank sincerity.

MILDRED GODWIN—"Millie" — She could amuse and charm away a weary hour . . . adds with her artistry . . . punctuated with a zip of humor.

GLORIA GONZALES—"Slim"—Always in a happy mood . . . fragile as rose petals . . . nice to be with and to talk to.



MARY JANE HAJEK — Dignity and mischievousness combined . . . a twinkle shines from her blue eyes . . . Intelligence put to use.

MARION HORNADAY—Eyes like a four-year old on Christmas . . . a happy combination of naturalness and sincerity . . . always reaching higher.

MARY HUTCHINGS — "Hutch" . . . Changeable as a weather vane—happy-go-lucky . . . thoughtful and considerate . . . always keeps us laughing.

JOYCE KOSTELNIK — "Joy" Reminds us of forget-me-nots in a tiny cluster . . . little friend to all the world . . . little bit sweeter.

NATALIE KRZEWINSKI — Dash of fun and pinch of mischief . . . capable typist . . . open approval of life . . . sure prediction of lasting kindness.

PATSY LeVISON — Her thinking of others makes you think of her . . . an irreplacable friend . . . extra precious in a frothy formal.

DOROTHY MECHLER—"She walks in beauty like the night" . . . Practical good sense . . . Earnest and thoughtful . . . Puts charm in domesticity.

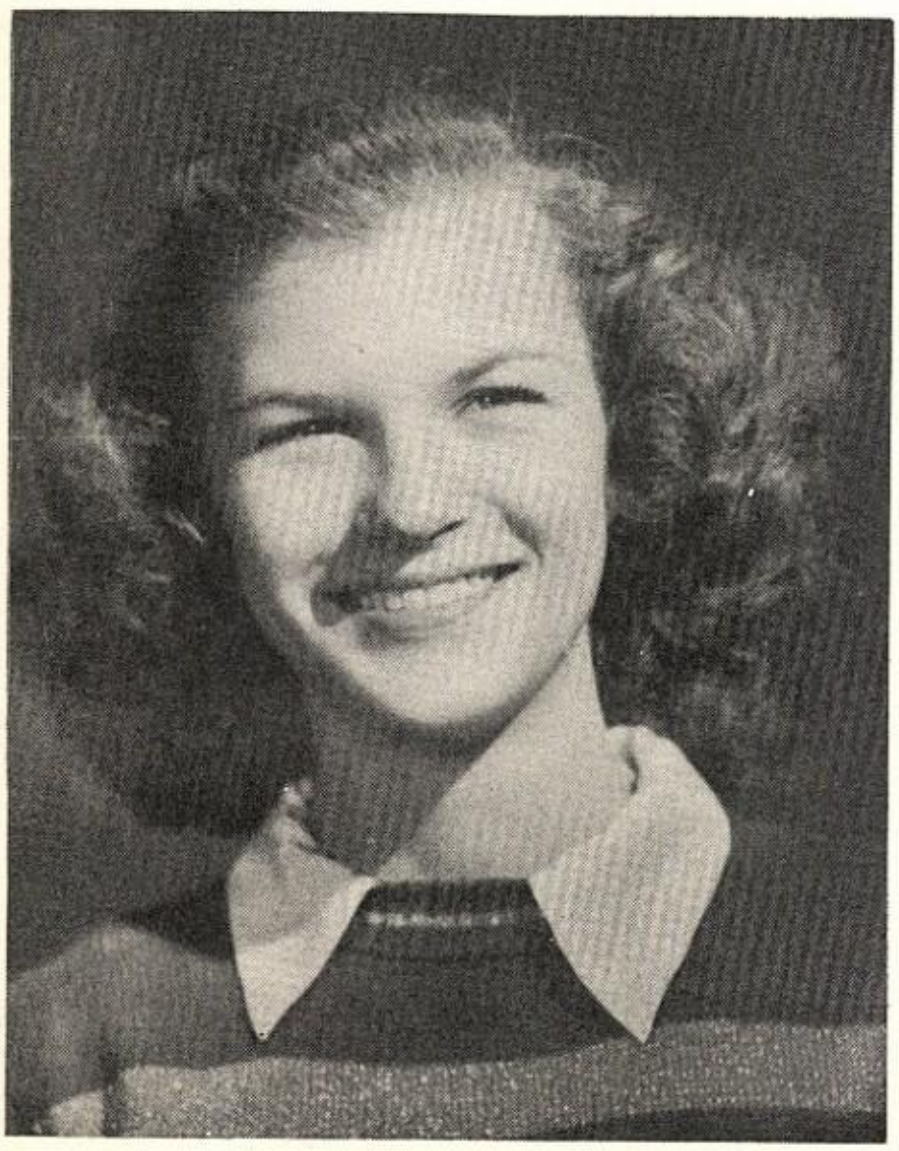
ELIZABETH MEYNE — "Silence is the most perfect heralds of joy" . . . A piano takes on life at her touch . . . hands like butterflies.

THERESA MITCHELL—"Beedie" Knack for being on "the Beam" . . . goes about winning friends and keeping them . . . intriguing dark eyes.

MARY KATHERINE MUELLER — A smile for everyone . . . Hers is a nature outstanding and considerate . . . A perpetual giggle.

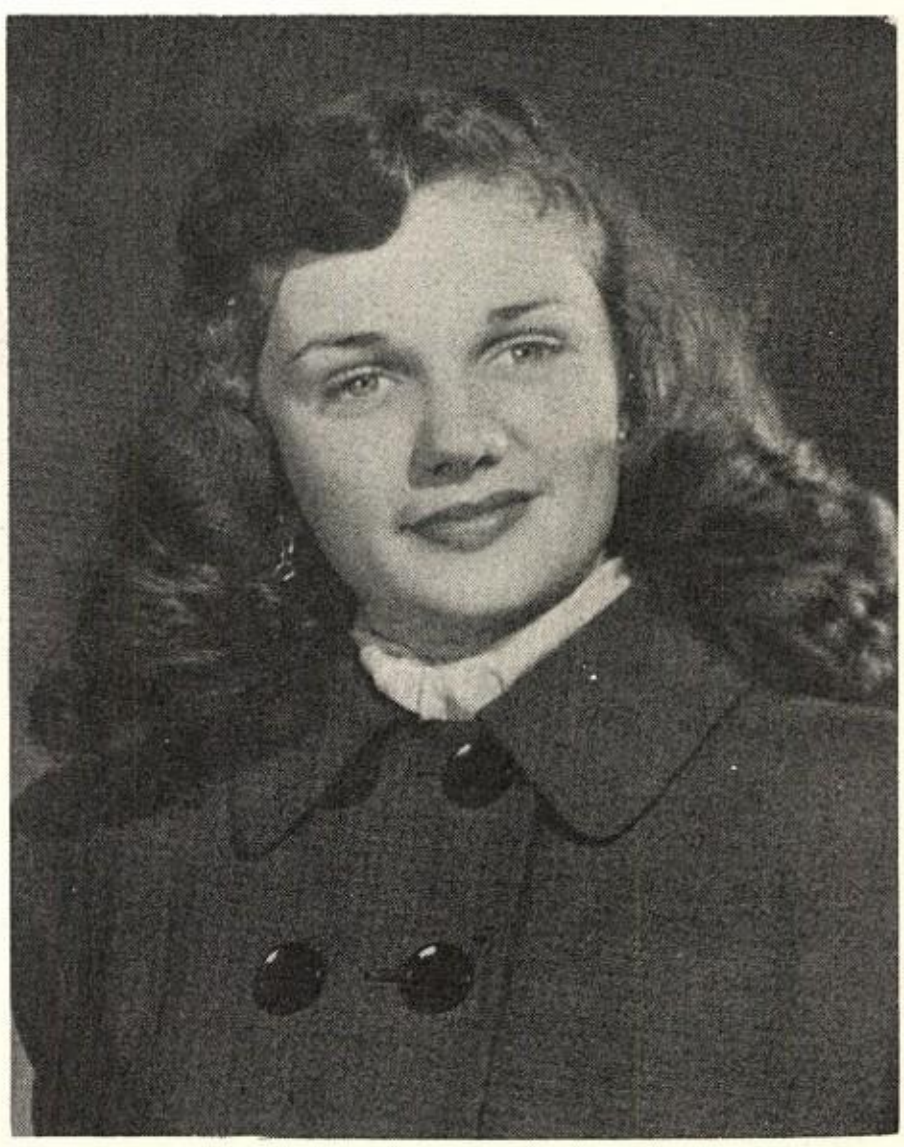
ISABEL McCLOSKY—"There is no virtue so truly great and Godlike as friendliness . . . year-round favorite . . . a gay merry-go-round smile.

JOAN McINTYRE—"Joanie"—A cheerful countenance which reflects a merry heart . . . Voice like a celestial melody . . . full of pep.



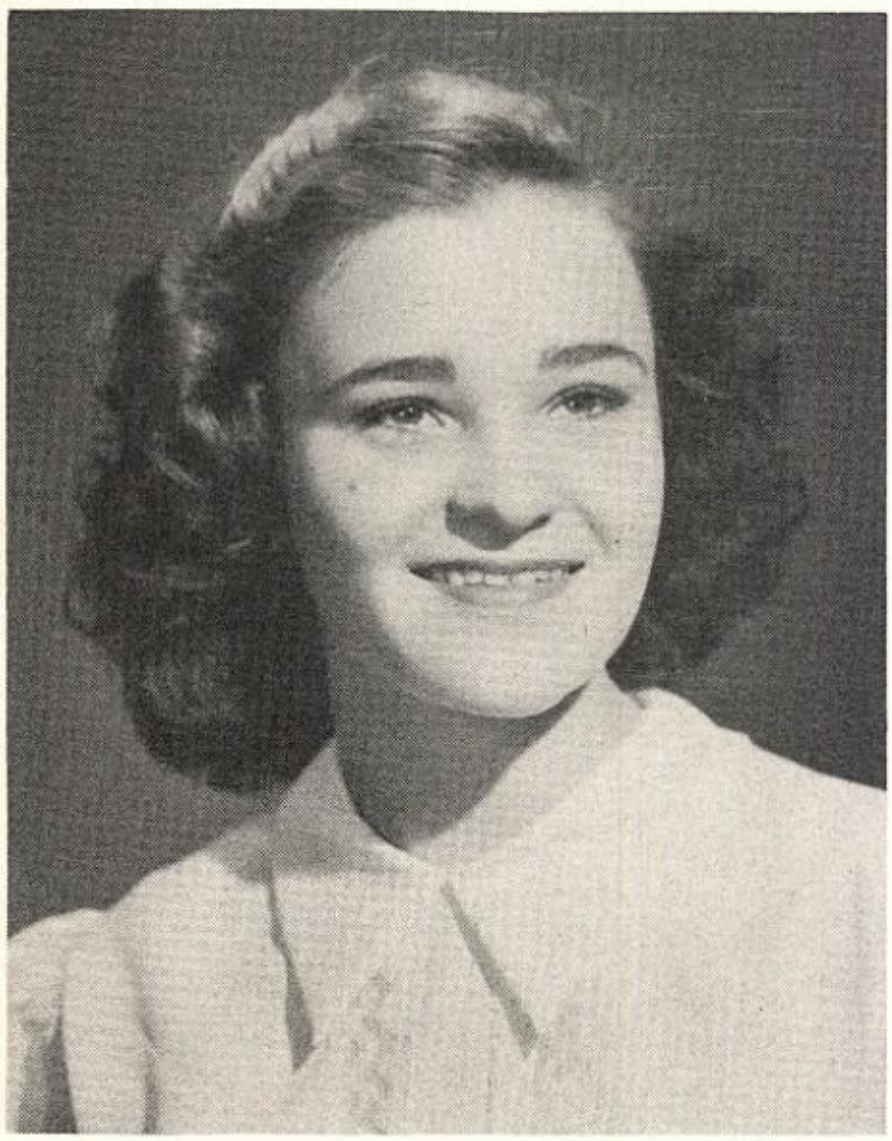
PATRICIA NORRIS—Thorough individualist . . . From the look not the lips a soul is reflected . . . poetry tells her secrets.

LOIS SAENGER—To know her is to love her. Eyes that speak when her tongue is silent . . . Lyrical voice . . . Possesses a silence that persuades when words fail.



IMOGENE SALZMAN—"Imo" A faithful heart and weariless brain . . . a real knack for knowledge . . . happy to help.

IRENE SALZMAN—Always in the mood of the moment . . . super in sports and sportsmanship . . . our one and only . . . carnival gaiety.



MILDRED SAUER—Still waters run deep . . . Hair which is no more golden than her heart . . . Pretty as a picture.

BETTY JEAN SAUTER — To have a friend you must be one . . . Eyes by turn merry and soft . . . A warm generous nature.

IRENE STAUTZENBERGER — Friendly spirit . . . natural beauty . . . "Tis good to be great, but greater to be good."

ROY JANE TATE—"Janie"—A subtle sense of humor which shows up when least expected . . . Unusual blue-green eyes . . . A real friend in need.

FLORENCE TOCCI—"Flossie" — Impudent twinkle in her dark eyes . . . Strong determination to succeed in anything she undertakes . . . Always ready to try the impossible.

MARGARET THUEM—"Maggie" — Intelligenge and common sense which work hand in hand . . . Sweet melody springs from her fingertips . . . Quiet determination.

JEAN WALDEN — Brown hair framing her placid beauty . . . Reserved dignity . . . Photogenic quality . . . Quick smile which wins many friends.

DOROTHY WARZECHA — Right amount of sweetness . . . never too busy to listen to others . . . Brushed with perfection.

LOIS WETZ—Agreeable with everyone . . . Soft voice which denotes a quiet nature . . . Sparkles from inside and shows it by the gleam in her eyes.

CELIA ZAMORA—Never a dull moment with Celia around . . . eager to please . . . automatically becomes a "staunchy" friend.

JUNIORS

AMY LOU BUTLER
Class President

ROSEMARY MAIER
Vice President

JANE NEAL
Secretary Treasurer

AGNES ADAMO

JEAN BEESON

ROSE MARIE BETTGE

HELEN BILICEK

NANCY BREWER

MARY CADENA

MARY ALLIE DAVIS

JANE DEASON

MARIAN DU MENIL

BARBARA DURY

MADELINE FROBOESE

MAXINE GARCIA

MARGARET GASSMANN

SHIRLEY HAMILTON

NELL ANN JAECKLE

NORMA JENSCHKE

MARY ELIZABETH JOERIS

GERTRUDE KELLY

HELEN KOTZUR

DOLLY LOEF

FRANCES LUTZ

KATHLEEN MALONE

DORA LEE MAINZ

LEOTA MIZE

EDNA NAYLOR

DOROTHY OTT

KATHLEEN O'BRIEN

RITA REYES

CONSUELO RODRIGUEZ

HELEN SCHUCHART

ROSALIE TRUEHEART

MARILYN ULLRICH

MARY ANN VELTMAN

MARY GRACE WARD

MARGARET WHITE

LOIS WINTERBORNE

SOPHOMORES

CLYDENNE REINHARD
Class President

PATRICIA NELSON
Vice-President

FRANCES FERNANDI
Secretary Treas.

GENEVIEVE ARMAND

JOYCE BAUML

ELLEN JEAN BEDNAR

MARY DIANE BELLINGER

CECILIA ROSE CALZONCIT

DELIA CASANOVA

FLORENCE CRIDDLE

ROALIE DEMMER

MARIAN DERBLICK

DOROTHY LEA DEXTER

BETTY JO DIETZ

JULANE DUGGER

JEANETTE DURARK

KATHLEEN DURACK

MARY LOUISE FAVELLA

DOROTHY FENDLEY

JOAN FLORES

ED MARIE GALAN

CARMEN GARCIA

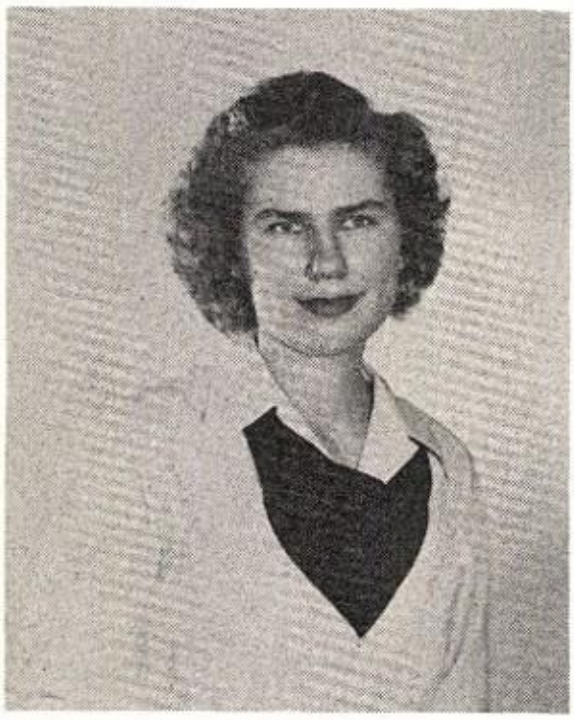
CLAUDIA GRECO

ALICE MEDINA

MAXINE HABY

ROSE ELLA HAUSER

MARY EALY



MARTHA KRAWCZYNSKI

BEVERLY KUTAC

ELIZABETH LA HOOD

BONNIE LONGORIA

VIRGINIA MARQUEZ

BILLIE JO MOULIN

MARY JANE NEUGEBAUER

VIRGINIA PECHACEK

LOIS ANN PETERSON

MARTHA PETRAITIS

MAXINE PETRI

NANCY QUINN

BERTHA RAMIREZ

JOAN RICHTER

BETTY JEAN ROBINSON

HELEN SKELDON

CATHERINE SILVA

CASSANDRA STUERMER

JO BETH STROTHER

MARGARET SUCHE

BARBARA WINDLINGER

EVELYN YTURRI

FRESHMEN

BARBARA SANGALLI
Class President

JOHNINE ELDER
Vice President

BETTY JEAN PETSCH
Secretary Treasurer

MARLENE ANDERKA

JOAN RUTH BRATRICH

MARLENE BRIEDEN

ORALEAN CANMANN

NANCY CICERO

MILDRED CLARKSON

JULIA CRISTOFOLETTI

JO ANN DIAZ

MARILYN EISERLOH

GENE ESTEFAN

THERESA FRENCH

EVELYN GODWIN

MARY LOUISE GONZALES

SYLVIA GUERRA

CHARLOTTE HINOJOSA

COURNEEN HOLLAND

MARY THERESA HUEGLE

CAROL JAECKLE

DOROTHY JACKSON

JEANNINE KNEUPPER

GLORIA KOSTELNIK

NORMA LEE

VIVIAN LIBERTO

PATSY LICATA

DORIS LYSSY

HELEN MENDEZ

JANETTE MITCHELL

GENEVIEVE MITCHELL

THERESA MYERS

MARJORIE NECKER

PATRICIA NEUGEBAUER

PATRICIA O'BRIEN

MARY LOUISE QUINTERO

ANN REINARZ

BERNICE SCHINDLER

CONSUELO SANTOS

JOAN SCORZA

ARLENE SEIDEMAN

BARBARA SLAVIN

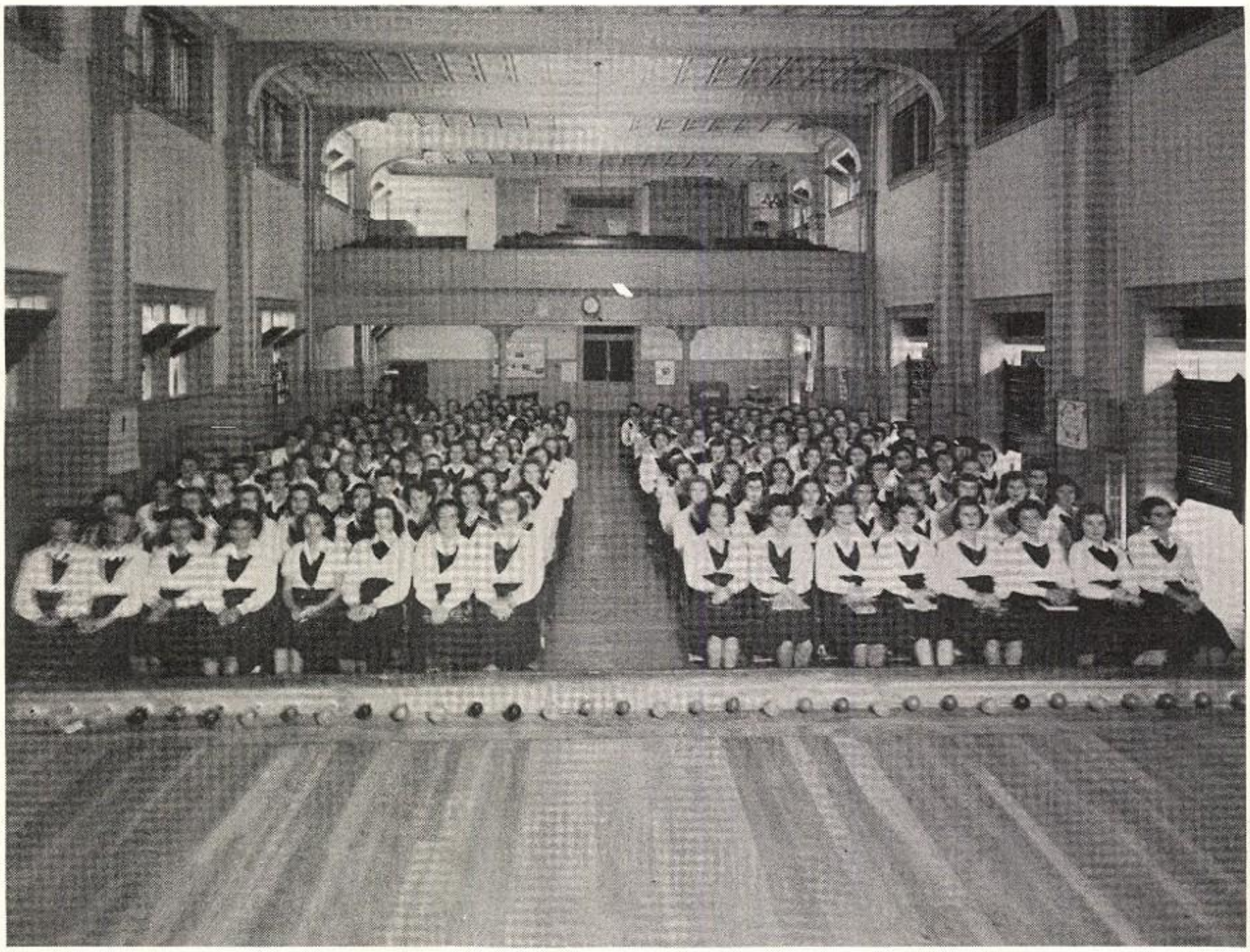
CARMEL ASEN

PEGGY SLAVIN

JANICE TSCHIRHART

CAROL LEE VAUGHN

THE SPIRITUAL PLAYS THE DOMINANT ROLE IN THE LIFE OF EACH "MARYITE"



The high school students eagerly anticipated the coming of the retreat master, Rev. William R. Lamm S.M. of St. Mary's University, who conducted a three day's retreat during the early part of October. Real spiritual value was derived from these days of recollection as evidenced in the later deportment of each girl.

FATHER LAMM Solves Some Problems for the Sodality Officers.

Patsy LeVison . . . . . Prefect
Jane Neal . . . . . Treasurer
Joan McIntyre . . . . . Vice President
Elizabeth Meyne . . . . . Secretary
Patty Norris . . . . . Advisory Board Member

MARY IS HONORED IN LIVING ROSARY BY ENTIRE SCHOOL

The "Living Rosary" has become an annual event at St. Mary's Church. This year, two days following the feast of the Holy Rosary, special homage was rendered to our Queen by the assemblage of both grade and high school. The latter, wearing white sodality capes and caps and carrying roses formed the rosary. The recitation of this beautiful prayer, an inspiring sermon on the Rosary, and then Benediction concluded the ceremony of the evening.

Seniors Form in Line As They March to the Crib to Present Their Gifts.
Patsy LeVison, Sodality Prefect, Carries the Infant Jesus.

Class Officers Arrange Their Gifts at the Crib Before Caroling Begins.

Left to Right—Joan Richter at the organ, Barbara Ann Richter, Clare Edwards, Amy Lou Butler, Rose Mary Maier, Frances Fernandi, Patsy Neugebauer, Loretta Eyhorn, Clydenne Reinhard.
Kneeling—Barbara Sangalli, Jane Neal, Barbara Slavin, Patsy Nelson.

CHRISTMAS PAGEANT
by the
HIGH SCHOOL STUDENTS OF ST. MARY'S

Cast of Characters

Reader.....Imogene Salzman

Blessed Virgin.....Inez Brenner
St. Joseph.....Mildred Godwin
St. Elizabeth.....Patsy LeVison
Angel Messenger.....Loretta Eyhorn
Crib Angel.....Clare Edwards

PROCESSIONAL: Angels We Have Heard On High
Joy Unto All The World
It Came Upon A Midnight Clear
Soloist: Patsy Ann August

Scene I
The Annunciation
Solo: Ave Maria.....Joan McIntyre

Scene II
The Visitation
Magnificat: soloist.....Lois Saenger

Scene III
The Journey To Bethlehem
O Little Town Of Bethlehem
See Amid The Winter Snow

Scene IV
Crib Scene
Silent Night--Obligato: Joan McIntyre
Adeste Fidelis

Scene V
Shepherds----Angel Choirs
Gesu Bambino: soloist.....Lois Saenger

Tableau
O Holy Night

ANGELS: Dorothy Warzecha, Dorothy Bass, Betty Jo Bednar, Gloria Gonzales, Cecilia Flores, Lorraine Beeson, Mary Katherine Mueller, Marian Hornaday, Celia Zamora, Isabel McClosky, Theresa Di Filippo, Julia Di Filippo.

LITTLE ANGELS: First and Second Grade

SHEPHERDS: Lois Wetz, Patricia Norris, Irene Salzman, Irene Stautzenberger, Mildred Sauer, Dorothy Mechler, Mary Cristofoletti.

MARIAN CHOIRSTERS: Joan McIntyre, Betty Jean Sauter, Jean Walden, Elaine Bendele, Lois Saenger, Roy Jane Tate, Mary Hutchings, Margaret Thuem, Barbara Richter, Patsy August, Elizabeth Meyne, Natalie Krzewinski, Joan Fitzpatrick, Annie Garza, Catherine Gillette, Mary Jane Hajek, Joyce Kostelnik, Theresa Mitchell, Florence Tocci, Agnes Adamo, Rosemary Bettge, Amy Lou Butler, Mary Allie Davis, Jane Deason, Madeline Froboese, Margaret Gassmann, Shirley Hamilton, Norma Jenschke, Mary Elizabeth Joeris, Frances Lutz, Rosemary Maier, Leota Mize, Edna Naylor, Jane Neal, Marilyn Ullrich, Mary Ann Veltman, Joyce Bauml, Dorothy Lee Dexter, Betty Jo Dietz, Julane Dugger, Frances Fernandi, Joan Flores, Claudia Greco, Beverly Kutac, Alice Medina, Patsy Nelson, Mary Jane Neugebauer, Virginia Pechacek, Lois Ann Peterson, Martha Petraitis, Maxine Petri, Clydenne Reinhard, Betty Jean Robinson, Mary Margaret Suche, Barbara Windlinger, Evelyn Yturri, Mildred Clarkson, Joan Diaz, Evelyn Godwin, Sylvia Guerra, Charlotte Hinojosa, Dorothy Jackson, Carol Jaeckle, Jeanine Kneupper, Patsy Licata, Helen Mendez, Marjorie Nocker, Patsy Neugebauer, Ann Reinarz, Barbara Sangalli, Arlene Seideman, Peggy Slavin, Carol Lee Vaughn.

ACCOMPANIST: Joan Richter

MARIAN CHORISTERS Form Fitting Background for the Annual Christmas Pageant.

SCENES FROM THE PAGEANT

THE ANNUNCIATION

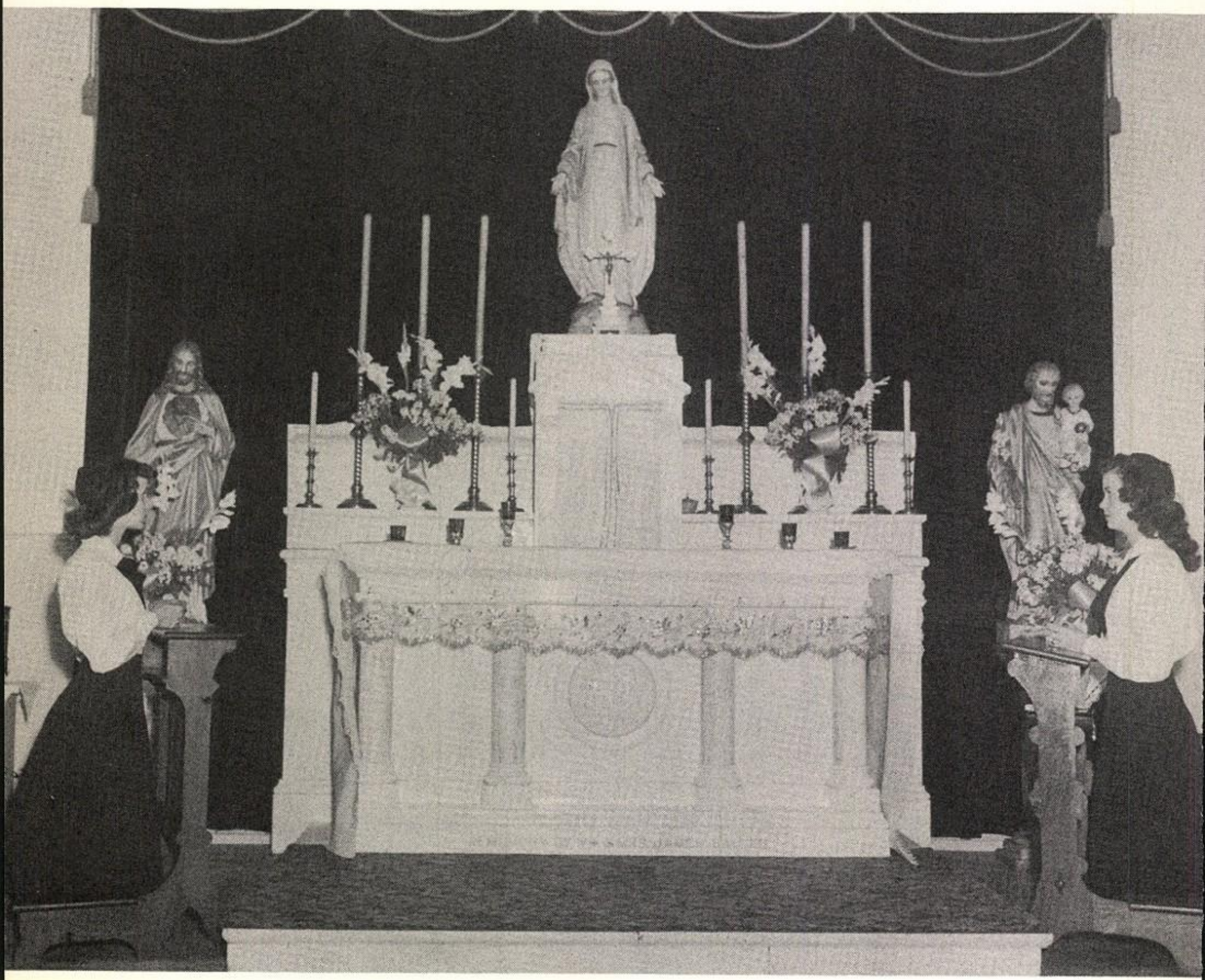
THE VISITATION

THE JOURNEY TO BETHLEHEM

ANGELS ANNOUNCE THE JOYFUL TIDINGS TO THE SHEPHERDS

TABLEAU—CHRISTMAS PAGEANT

TWO SENIORS OFFER THANKS IN THE SISTERS' CHAPEL



Left to right—Marion Hornaday and Joan McIntyre, her sponsor

Marion had the great privilege of being received into the Church on the eve of the Immaculate Conception and on the following day she made her first Holy Communion. To quote her, "It all came about through the Little Flower." She now likes to be called Marion Theresa.

SENIOR CONFRATERNITY TEACHERS

These students deserve special mention as Confraternity teachers at the various centers. They are Patsy LeVison, Isabel McClosky, and Annie Garza who taught for four years, Mary Jane Hajek and Lois Saenger, three years, and Clare Edwards, Mildred Godwin and Florence Tocci, two years.

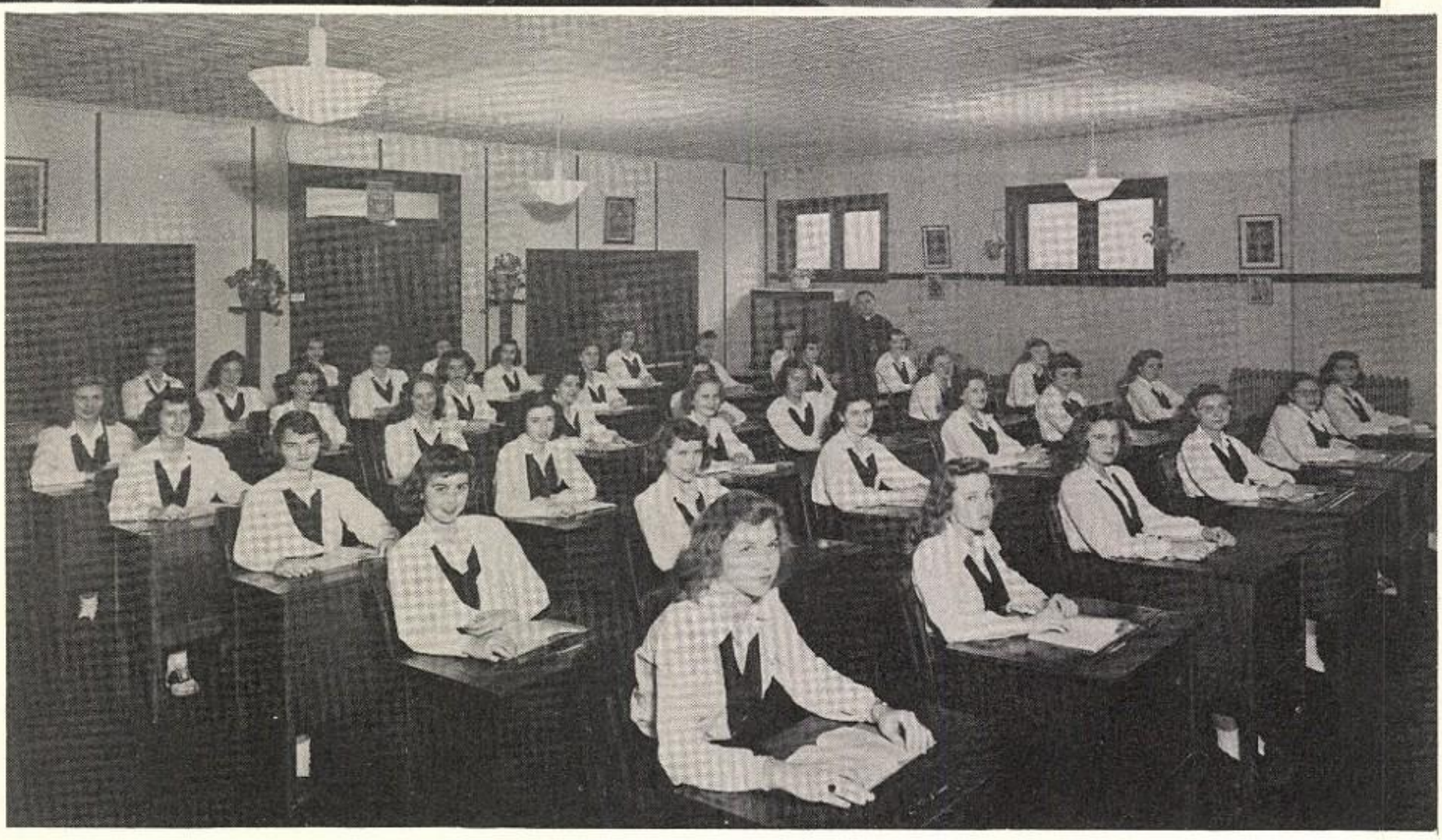
The Annual Christmas Party Sponsored by the Confraternity of Christian Doctrine

In the background, we see Father Sammon, O.M.I., the spiritual director of the C.C.D and his teachers; to the left are Mrs. Collins and her assistants. Santa is in the center of the group. The boys and girls taught at the various centers are just arriving.

Confraternity Teachers Fill Easter Baskets for Their Pupils

First Row: Mildred Godwin, Lois Saenger, Mary Jane Hajek, Nell Ann Jaeckle.
Second Row: Florence Tocci, Patsy Le Vison, Isabel McClosky, Anna Marie Garza, Clare Edwards, Lois Winterborne, Mary Allie Davis, Consuelo Rodriguez, Katheleen O'Brien.

JUNIORS AND SENIORS IN CLASSROOMS



Some little artists really went to work a week or two before Chirstmas to beautify their rooms. By popular ballot the Senior room was voted most attractive. A few touches and suggestions were added by each and every pupil.

The class artists for the respective rooms are Marion Hornaday and Mildred Godwin; Mary Allie Davis and Marilyn Ullrich.

"It was lots of fun decorating our rooms at Christmas," say the Sophomore and Freshmen.

SOPHOMORE CLASS

FRESHMEN CLASS

GET TOGETHER PARTIES AT HALLOWEEN

JUNIORS AND SENIORS

Annie Marie Dances With The Broom

FRESHMEN AND SOPHOMORES

Juniors Sponsor Thanksgiving Sport Dance To Finance Prom

The Sodality Christmas Formal

The Decorating Committee

"Sophs" Sponsor Popularity Contest To Help Finance Senior Breakfast

Lois Ann Peterson came in first with 3,248 votes; while Joyce Bauml was a close runner up with 3,197. Maxine Haby had 1,483 votes.

The Carnival Sport Dance was "Lots" of Fun.

JUNIOR SWEETHEART FORMAL

As Leota of the House of Mize broke through the heart, her escort Carl Fields gallantly stepped forward to claim her as his sweetheart for the evening. The honorees: Nancy Brewer, Escort, Paul Ashbacker; Mary Cadena, Escort, Leonard Tschirhardt; Mary Katherine Mueller, Escort, Phil Bower; Joyce Bauml, Escort John Sobieski; Mistress of Ceremonies, Norma Jenschke, and approximately seventy-five couples smilingly looked on as the photographer snapped the picture.

A FEBRUARY HIGHLIGHT

Our Blessed Mother has a special place of honor in this important event of the season, for she is proclaimed "Everybody's Sweetheart" of the evening.

LONDON BRIDGE DID NOT FALL

MARIAN CHORISTERS CAROL AT JOSKE'S

THE MARIAN CHORISTERS

PRESENT

WILD ROSE

An Operetta by Charles George

CAST

MRS. DORA VALENTINE — A Rich Widow — ..... Elaine Bendele
ROSE VALENTINE — Her Daughter — ..... Lois Saenger
GEORGE VALENTINE — Her Son — ..... Joan Fitzpatrick
MRS. NELLA STAFFORD — Another Wealthy Widow — ..... Jean Walden
NORMAN STAFFORD — Her Son — ..... Mary Jane Hajek
BRENDA STAFFORD — Her Daughter — ..... Barbara Ann Richter
QUEEN MALENA — A Gypsy Queen — ..... Margaret Thuem
ROSE MALENA — Her Daughter — ..... Joan McIntyre
JOE — A Gypsy — ..... Patsy Ann August
THEODORE WILLINGHAM — A Would-Be Poet — ..... Anna Marie Garza
LENORE HASTINGS — The Object Of His Affections — ..... Mary Hutchings
GLADYS — A Maid At The Valentines — ..... Theresa Mitchell
CONSTANCE ..... Betty Jean Sauter
JANICE ..... Catherine Gillette
CLARABELLE ..... Elizabeth Meyne
IMOGENE ..... Natalie Krzewinski

(Guests At The Valentines)

FLORETTA ..... Roy Jane Tate
BELENA .....Florence Tocci
ZARA .....Joyce Kostelnik

(Gypsy Girls)

CHORUS OF GUESTS

Agnes Adamo, Rosemary Bettge, Amy Lou Butler, Betty Jo Dietz, Dorothy Lea Dexter, Jane Deason, Frances Fernandi, Margaret Gassman, Claudia Greco, Shirley Hamilton, Mary Elizabeth Joeris, Beverly Kutac, Rosemary Maier, Alice Medina, Edna Naylor, Jane Neal, Virginia Pechacek, Lois Ann Peterson, Martha Petraitis, Betty Jean Robinson, Marilyn Ullrich, Evelyn Yturri.

CHORUS OF GYPSIES

Joyce Bauml, Mildred Clarkson, Joan Diaz, Julane Dugger, Joan Flores, Jeannine Kneupper, Patsy Licata, Mary Jane Neugebauer, Maxine Petri, Anne Reinarz, Clydene Reinhard, Carol Lee Vaughn, Barbara Windlinger.

DANCES

A Fantasy:—Joyce Kostelnik, Leota Mize, Madeline Froboese, Patsy Nelson.
Gypsy Tango:—Frances Lutz, Mary Ann Veltman.
Solo Tango:—Florence Tocci.
Hungarian Gypsy Dance:—Patsy Neugebauer (soloist), Mary Allie Davis, Evelyn Godwin, Connie Holland, Dorothy Jackson, Carol Jaeckle, Norma Jenschke, Frances Luiz, Marjorie Necker, Betty Jean Petsch, Barbara Sangalli, Arlene Seideman, Peggy Slavin, Mary Margaret Suche, Mary Ann Veltman.
Wild Rose Dance:—Joyce Kostelnik.
Accompanist:—Joan Richter.

Chorus of Guests in the Dance Aristocracy

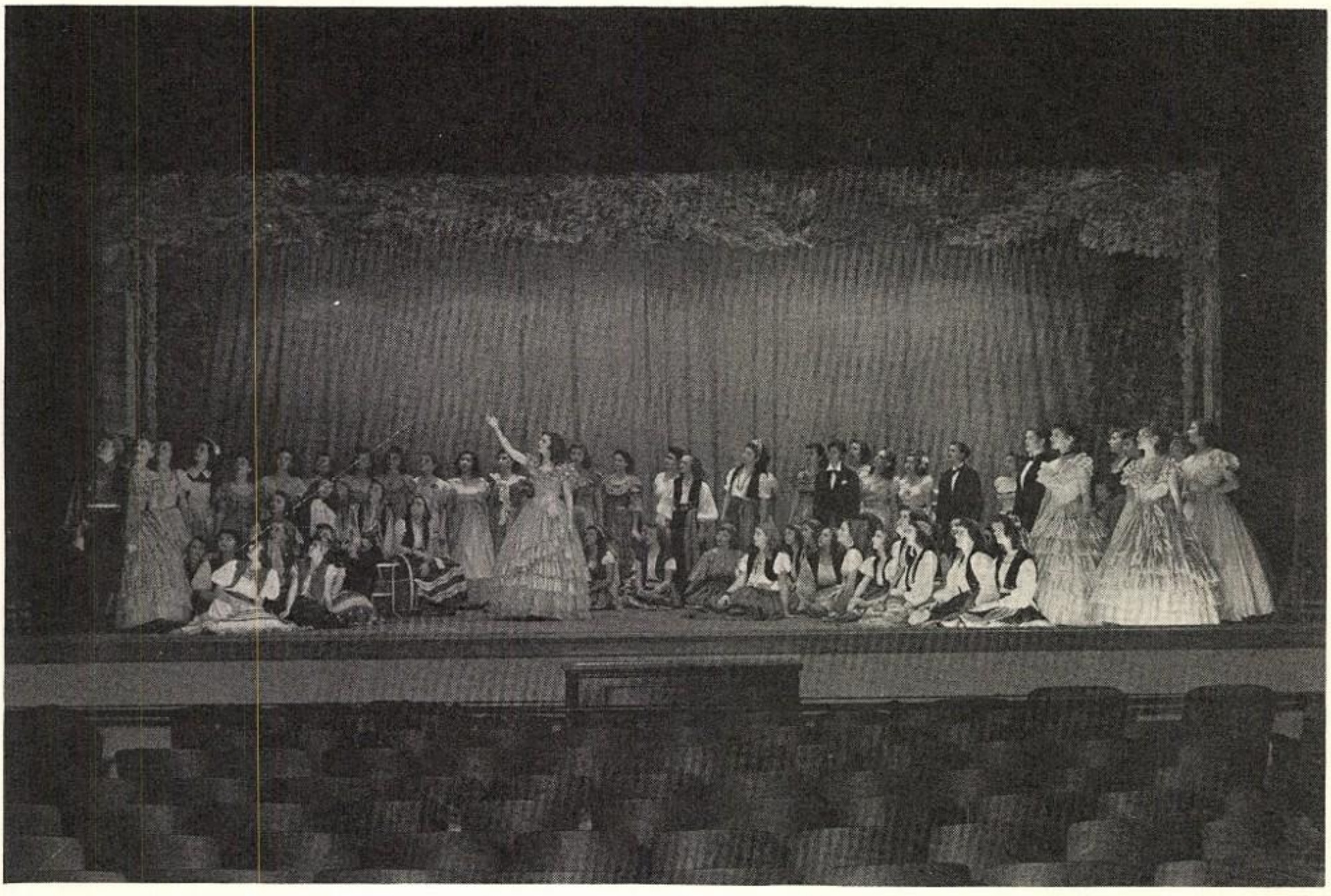
Around the Gypsy Fire.

Discussing—Rose's whereabouts and the coming of the Gypsies

When Cupid takes aim at your heart

Norman Stafford claims the hand of his little "Wild Rose"

Tell us soon—the secret you're concealing, Gypsy Moon



Grand Finale of Operetta "Wild Rose."

LATIN STUDENTS BECOME MEMBERS OF THE JUNIOR CLASSICAL LEAGUE

An impressive initiation into the JCL was held at our school when six students from Our Lady of the Lake High School and thirty-five students from St. Mary's were received into the League.

Previous to this initiation, a Symposium, "Latin for Young Moderns," was presented at Our Lady of the Lake College, Thiry Auditorium. The high schools represented were Our Lady of the Lake, Thomas Jefferson, Ursuline Academy, St. Geard's, Central Catholic, Brackenridge, Alamo Heights, St. Mary's.

Joyce Kostelnik, a senior from our school spoke on Latin Illuminating Literature.

Left to rignt seated: Our Lady of the Lake High School—Peggy Dunn, Alicia Varela, Carmen Avila, Elizabeth Ann Coyle, Jane Carol Jeanes, Margaret Ann Knopp.
Left to right standing: St. Mary's—Florence Tocci, Roy Jane Tate, Patty Norris, Mary Jane Hajek, Patsy Le Vison, Dorothy Lea Dexter, Betty Jo Dietz, Virginia Pecacek, Joan McIntyre, Anna Marie Garza, Margaret Thuem, Cecilia Flores, Isabel McClosky, Joyce Kostelnik, Martha Petraitis, Marilyn Eiserlch, Beverly Kutac, Jeannine Kneupper, Mary Louise Gonzales, Theresa Myers, Dorothy Jackson, Charlotte Hinojosa, Carol Jaeckle, Gloria Kostelnik, Clare Edwards, Maxine Garcia, Patsy Neugebauer, Peggy Slavin, Barbara Sangaalli, Norma Lee, Helen Mendez, Gloria Gonzales, Mary Katherine Mueller, Barbara Richter, Joan Scorza.

SENIOR STUDENTS
MERIT HONORS

MARY HUTCHINGS
Second Place in CCD Oratorical Contest at Central Catholic High.

MARGARET THUEM
Medal Winner in The American Legion Oratorical Contest.

LOIS SAENGER
twelve years at St. Mary's.

CATHERINE GILLETTE
twelve years at St. Mary's School. Perfect Sodality Attendance record for four years.

DOROTHY BASS
twelve years at St. Mary's

ROOM 1, BECOMES A VERIABLE WORKSHOP FOR TWO DAYS

"Many Hands Make Light Work," was the verdict of studious workers when they began to help with the decorations for a float in the annual river fiesta parade. Stitching, cutting, winding and twisting of flowers went on for two days as various groups of high school and grade students came during study halls or remained after school—Presto a beautiful spectacle but of course there had to be a real artist back of it. Mr. Eduardo Cardenas ,Advertising Illustrator, planned and decorated the boat for the gala affair.

THE BELLS OF ST. MARY'S ALONG THE BEAUTIFUL SAN ANONIO RIVER

"Unique" best describes St. Mary's float in the river parade with forty-nine other floats.

In the background is the bell tower of white marble, a replica of an old Spanish church. Two Franciscan monks (eighth grade boys) are at the rear of the boat. Silver bells are swaying back and forth in the towers; while a transcribed record, "The Bells of St.Mary's," by the Marian Choristers becomes a part of this lovely setting. The real belles are Joan McIntyre, Clare Edwards, and Patsy Le Vison and the little Misses Sandra Ann McLellan and Carolyn Kotula in school uniform representing St. Mary's.

"PRIDE AND PREJUDICE" GOES OVER BIG WITH THE AUDIENCE

The matchmaking Mama, MARY HUCHINGS; her cynical husband, NATALIE KRZEWINSKI; friendly Lady Lucas, DOROTHY MECHLER; Charlotte, her plain daughter, LOIS WETZ; lovely Jane, ELAINE BENDELE; intelligent Elizabeth, LOIS SAENGER; bookish Mary, ELIZABETH MEYNE; fretful Catherine, BARBARA ANN RICHTER; flirtatious Lydia, BETTY JEAN SAUTER; the attractive maid, DOROTHY WARZECHA; a young officer, JOAN FITZPATRICK; Mr .Darcy, a proud young man, MARY JANE HAJEK; a pompous young clergyman, MARY KATHERINE MUELLER; Mr. Bingley, a friendly young man, LORETTA EYHORN; Mr. Bingley's snobbish sister, ANNA MARIE GARZA; Lady Catherine De Bourgh, Mr. Darcey's overbearing aunt, MARGARET THUEM formed the cast.

Left to right: Barbara Ann Richter, Dorothy Warzecha, Betty Jean Sauter, Joan Fitzpatrick, Elaine Bendele, Loretta Eyhorn, Margaret Thuem, Natalie Krzewinski, Anna Marie Garza, Dorothy Mechler, Mary Hutchings, Elizabeth Meyne, Mary Katherine Mueller, Lois Wetz, Mary Jane Hajek, Lois Saenger.

THE BENNETT FAMILY

Katherine, Barbara Ann Richter; Lydia, Betty Jean Sauter; Jane, Elaine Bendele; Mrs. Bennet, Mary Hutchings; Elizabeth, Lois Saenger; Mary, Elizabeth Mayne; Mr. Bennet, Natalie Krzewinski.

OUR ANNUAL MAY PROCESSION

Mary's month was ushered in with a special procession in her honor. All the grammar grades and the high school paid tribute to our heavenly Queen by placing bouquets on her altar while the traditional May hymns were sung. The Marian Choristers in white evening dresses and wearing delicate white net veils, adorned with sequins formed an archway of gladioli through which the queen, her court and attendants wended their way to Our Lady's altar.

Twelve little girls in white, and forty-six high school girls in pastel shade evening dresses composed the court. Patsy Le Vison, Sodality Prefect, crowned Our Blessed Lady. The other sodality officers, Joan McIntyre, Elizabeth Meyne and Jane Neal were Patsy's special attendants.

THE MAY QUEEN, PATSY LE VISON

Junior-Senior Prom at Olmos Club

Senior Class Officers and Their Escorts Pose at Refreshment Table,

JUNIOR-SENIOR PROM

Mothers' Club Gives Tea for Grade and High School Graduates.

PUPILS CELEBRATE FATHER JOHN'S FEASTDAY.

All the Pupils of the School received Holy Communion as a Spiritual Gift for Father Quinlivan's Feast Day. On the afternoon of the same day, the third and fourth grades gave a delightful little program in his honor. The Marian Choristers sang two numbers. Barbara Ann Richter, a senior, read an address and then presented Father with a Spiritual Bouquet. The traditional holiday brought a spontaneous applause.

SENIORS' LAST APPEARANCE IN SCHOOL UNIFORM.

FORTY-THREE SENIORS ENJOY A BREAKFAST ON GRADUATION DAY.

This breakfast, an annual event sponsored by the Sophomore Class is one of the highlights of the year.

Talisman roses with blue and silver streamers, the seniors' class flower and colors, made an attractive center piece; while blue and silver menus and place cards added to the table decorations.

The guests of honor were Very Rev. John Quinlivan, Rev. Francis Beazley, Rev. Joseph Sammon, Rev. John Michel, Rev. Joseph Hildebrand.

At the conclusion of the breakfast the seniors paid special tribute to our Blessed Lady by singing their favorite hymn "On This Day O Beautiful Mother." "The Bells of St. Mary's" was more or less their farewell song.

Graduation Night – May 25
The Processional

The Recessional

OUR TRIBUTE OF APPRECIATION AND OUR LAST WILL AND TESTAMENT
TO WHOM IT MAY CONCERN . . .

As we, the seniors of 1949, leave our beloved St. Mary's, we wish to make known and publish our last will and testament.

To our Pastor, Father John Quinlivan, we leave our heartfelt appreciation for the many things he has done for us, and the inspiration he has given us.

To Sister Finian, our principal, we extend our deepest gratitude for her help and guidance during our high school years.

To the Fathers and Sisters at St. Mary's, we leave our thanks for their instruction, their kind words and deeds, and the aid they have given us to maintain the high standard they have set before us.

To our St. Mary's, we leave our fondest remembrance for the wonderful years we spent here. We also leave our best wishes to all future Maryites for success and happiness that we hope we will achieve.

To the juniors, we leave the title "SENIORS," our thanks for the most wonderful Prom ever given, and we will the following:

NAME	INHERITANCE	HEIR
Patsy August	Love for big, shiny red apples	Jane Deason
Dorothy Bass	"Gift of gab"	Dolly Loef
Betty Jo Bednar	Dry sense of humor	Jane Beeson
Lorraine Beeson	Love of a really good time	Norma Jenschke
Elaine Bendele	Kind word for everyone	Margaret White
Inez Brenner	Naturalness	Barbara Dury
Mary Christofolette	Generosity	Dora Mainz
Julia DiFilippo	Style	Mary Grace Ward
Theresa DiFilippo	St. Mary's U. stickers	Mary Allie Davis
Clare Edwards	That natural look	Rosemary Maier
Loretta Eyhorn	Leadership	Amy Lou Butler
Joan Fitzpatrick	Studiousness	Leota Mize
Cecilia Flores	Cute Sayings	Frances Lutz
Annie Garza	That "look" in her eye	Maxine Garcia
Catherine Gillette	Cheery disposition	Dorothy Ott and Edna Naylor
Mildred Godwin	her mirror	

Gloria Gonzalez	Ability to understand	Consuela Rodriguez
Mary Jane Hajek	Blue eyes	Mary Cadena
Marion Hornaby	Artistic ability	Mary E. Joeris
Mary Hutchings	Her cough	Marilyn Ullrich
Joyce Kostelnik	Chemistry grade	Gertrude Kelly
Natalie Krzewinski	Curiosity	Nell Ann Jaekle
Patsy LeVision	Punctuality	Nancy Brewer
Dorothy Mechler	Lovableness	Mary Ann Veltman
Elizabeth Meyne	Sodality spirit	Rosalie Truehart
Theresa Mitchell	Love for homework	Jane Neal
Mary Kay Mueller	"But why?"	Madeline Frobese
Isabel McClosky	Her beanie	Marian DuMenil
Joan McIntyre	Lovely voice	Agnes Adamo
Patty Norris	Subtle wit	Shirley Hamilton
Barbara Richter	Love for classical music	Kathleen O'Brien
Lois Saenger	Extra poundage	Margaret Gassman
Imo Salzman	Ambition	Lois Winterborne
Irene Salzman	Good sportsmanship	Helen Bilicek
Mildred Sauer	Peaches and cream complexion	Kathleen Malone
Betty Jean Sauter	Cute baby talk	Helen Schuhart
Irene Stautzenberger	Love for Hill-Billy music	Rosemary Bettge
Margaret Theum	High IQ	Helen Kotzur
Florence Tocci	Ability to argue	Rita Reyes
Jean Walden and Dorothy Warzecha	Personality and smile	Future Debaters
Lois Wetz	Love for St. Mary's	All the Juniors
Celia Zamora	Friendliness	Everyone
		To Everyone

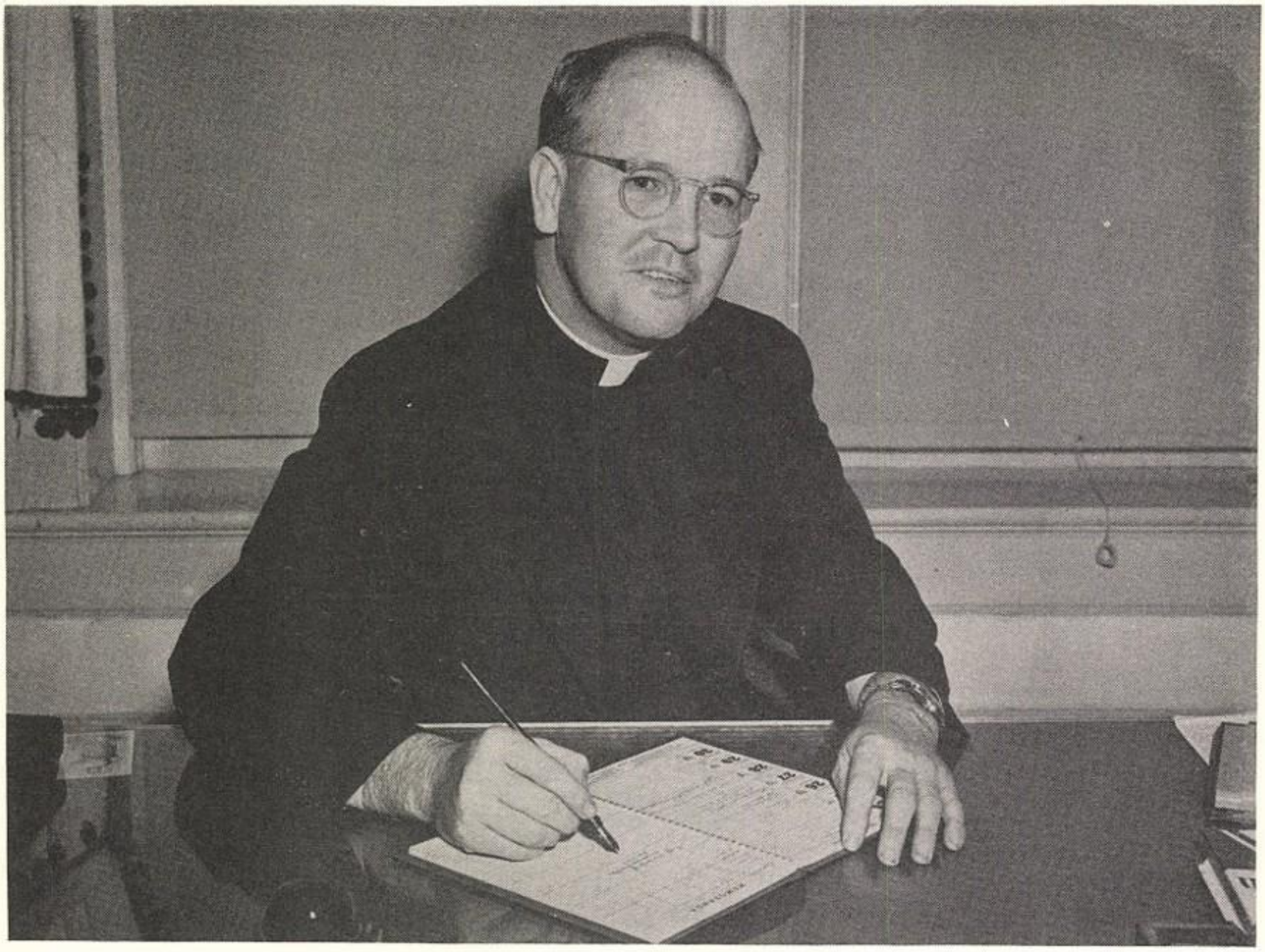
To the Sophomores we leave the hope that your spirit in the years to come will be as wonderful as it is now. Our graduation breakfast, sponsored by you will be an outstanding page in our memory book.

To the Freshmen, who have captured the wonderful spirit that belongs to St. Mary's, we leave the hope that your class will be just as good when you reach the goal of "Graduation." Thanks again for your splendid spirit on Initiation Day.

In witness, whereof, we the class of Nineteen Hundred Forty-Nine have inscribed our names and affixed our seal this twenty-fifth day of May A. D., 1949.

Signed: Patsy LeVision
Cecilia Flores

FATHER JOHN COMPOSES ADDRESS TO THE GRADUATES



My dear Graduates and Friends in Christ:

As with all things earthly, the end of your High School days has come. Your graduation, which a few years ago looked so far away, has come, it seems, all too soon.

Your friends, relatives, teachers, and priests congratulate you on this happy day. Happy because you should feel a deep sense of joy and satisfaction in obtaining something longed-for, accomplishing a long arduous task, at reaching a goal. Through serious application to work, and by following the able direction of your devoted teachers you are a success. The twinge of sadness that comes at the end of your school days, because of the severing old ties and associations, is a good sign that your school days, were happy ones. If this is a Happy day it is also an IMPORTANT one. For as you pass from the stage of 'school girl' to 'young woman,' you are about to set out—more or less alone—on the journey of life. No matter what your choice of vocation may be; no matter through what paths your journey in life may take you, today marks the commencement of that eventful journey.

What your teachers, parents and priests would like to tell you as you bid goodbye to your High School days could not be more fittingly summed up than by your class motto: 'Not finished, just begun'. Neither life, learning, nor happiness end with your graduation. While closing the door on school life, school learning, and school-day happiness, you step out into a wider life, a broader learning, and deeper happiness.

LIFE FOR THE GRADUATE IS Not finished, just begun. Remember the classic riddle of Oedipus Rex. What walks on 4 feet in the morning, 2 at noon, and 3 in the evening? The answer is 'a human being,' who while young, crawls on hands and feet; at the noon of life walks erect on two; and in the evening of life, with the aid of a cane. In a sense, up to now you have walked on four feet, with the assistance of parents and teachers. But now you must stand on your own two feet. Decisions in the past were small ones and you had help; now there will be important ones, many of which you shall have to make yourself. You are entering into a wider life, more complex, more interesting, more exciting.

Success does not consist in money, position, popularity or pleasure. It does consist in the money of good works, the power of intercession, popularity with God. If people can look on you and say: "She is rich in good works; she is powerful and has great influence in Heaven; she is popular with God—then you are a success." Material success can be combined with it, but not necessarily so. Nine-tenths of the people of this world are a failure according to the world's standard—but the same nine-tenths can be successful according to God's standard.

LEARNING FOR THE GRADUATE IS NOT FINISHED, JUST BEGUN. If there is one thing your education should have taught you it is this that there is still much to learn. Your diploma is no more a guarantee of your learning, than your baptismal certificate is of your salvation. Don't be like the young lady who was heard to say: "When I was eighteen, my parents were so ignorant that I was ashamed to have them around my friends but when I got to be twenty-one I was astonished to find out how much they had learned in three years."

HAPPINESS FOR THE GRADUATE IS NOT FINISHED, JUST BEGUN. Many of you will hear people say "your school days are your happiest." Perhaps you will say that some day in the evening of your life. I hope not, because it shouldn't be that way. Happier days are in store for you provided you keep a true Catholic outlook on life, and stay close to God and to Our Blessed Mother.

STAY CLOSE TO GOD—No Catholic girl can ever be truly happy who runs away from God and His love. You are going out into a world of which we are none too proud. If it thought that it could get along without God; and now it is facing squarely the truth that though God can get along without us, we cannot get along without God. And so it is with the individual.

As long as we stay close to God He will be close to us.

STAY CLOSE TO OUR BLESSED MOTHER. During your school years you learned to love, admire, and confide in Our Blessed Mother. The fact that you studied at St. Mary's means something to her—and I'm sure will mean something to you. It gives you yet another claim on her love. In important decisions, get her approval, the source of Wisdom on whose great decision depended the success of our salvation. (And should you ever stray too far from God—may the bells of St. Mary's call you back.)

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THANK YOU!

The SENIORS of 1949 are grateful to ST. MARY'S FACULTY and STUDENT BODY, PARENTS and PATRONS; STUDIOS — HUTCHCRAFT BEVERLY, ZINTGRAFF, WULFF and REYNOLDS and the NEWSFOTO PUBLISHING COMPANY who so generously co-operated in making this book possible.

THE MARIAN STAFF

MARGARET THUEM—EDITOR

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1